

## Là Ci Darem La Mano [Don Giovanni]

♩ = 70

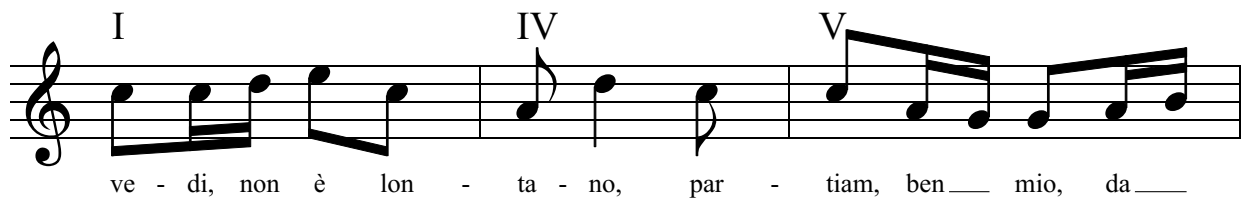
W. A. Mozart (1756-1791)

I[1] IV II V II V



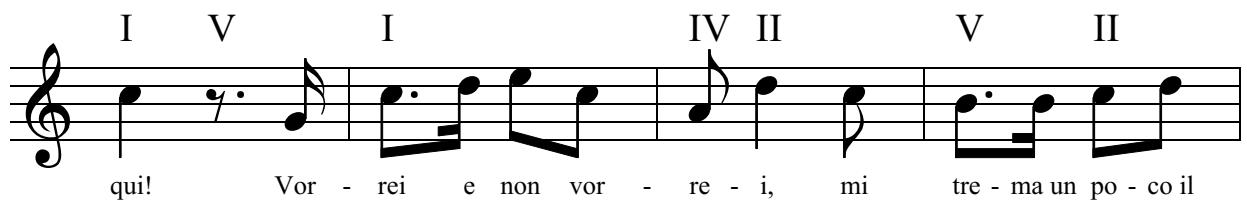
Là ci da-rem la ma - no, là mi di - rai di si;

I IV V



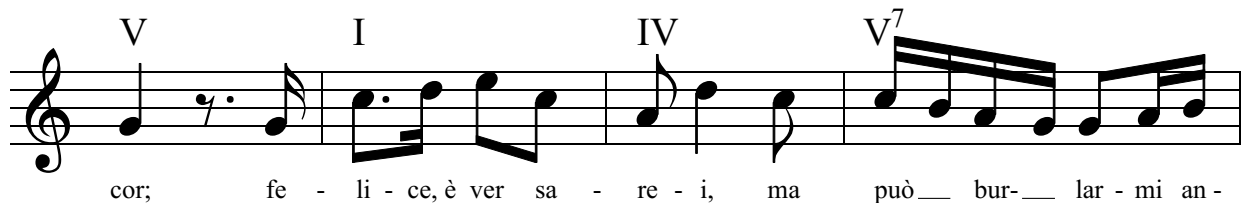
ve - di, non è lon - ta - no, par - tiam, ben\_\_\_ mio, da\_\_\_

I V I IV II V II



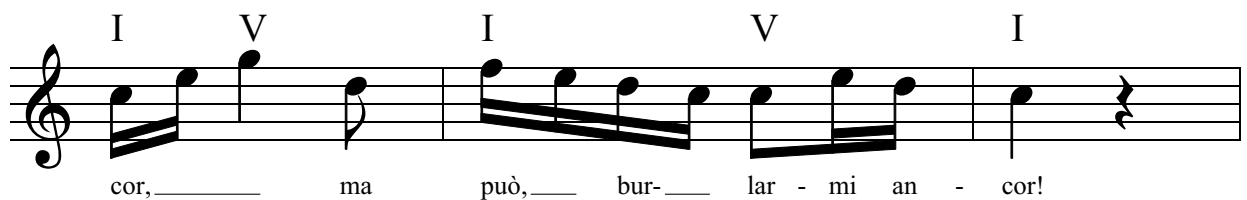
qui! Vor - rei e non vor - re - i, mi tre - ma un po - co il

V I IV V<sup>7</sup>



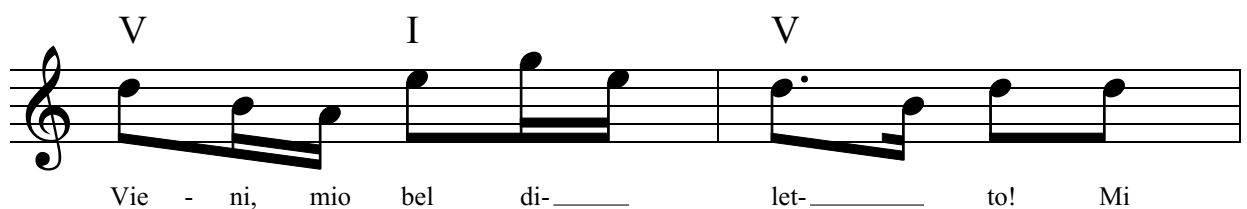
cor; fe - li - ce, è ver sa - re - i, ma può\_\_\_ bur\_\_\_ lar - mi an -

I V I V I



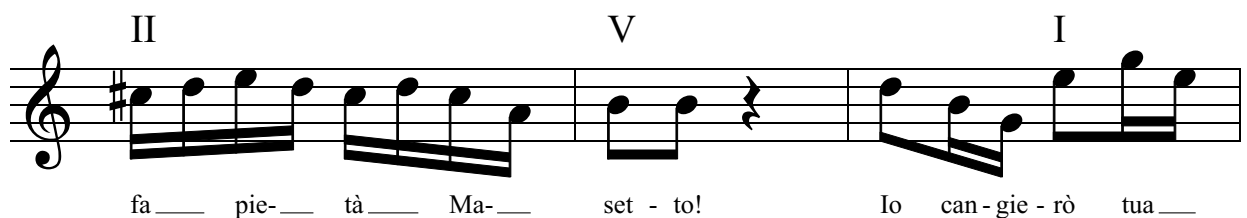
cor,\_\_\_ ma può,\_\_\_ bur\_\_\_ lar - mi an - cor!

V I V



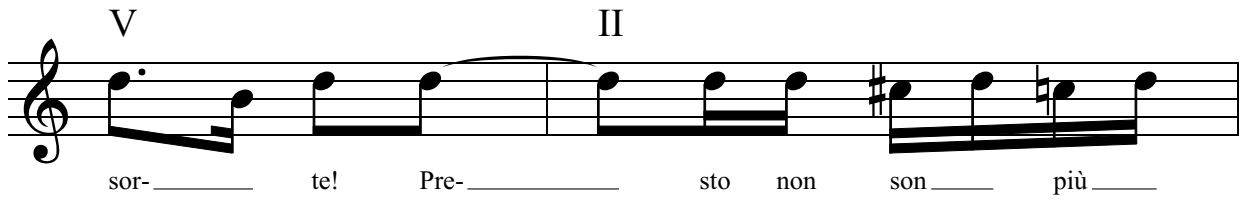
Vie - ni, mio bel di-\_\_\_ let-\_\_\_ to! Mi

II V I



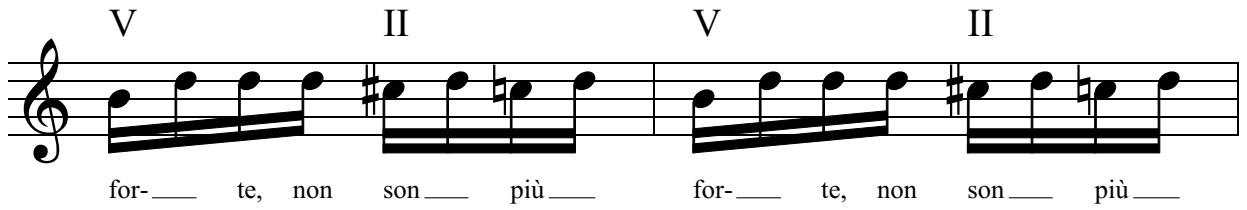
fa\_\_\_ pie\_\_\_ tà\_\_\_ Ma-\_\_\_ set - to! Io can - gie - rò tua\_\_\_

V II



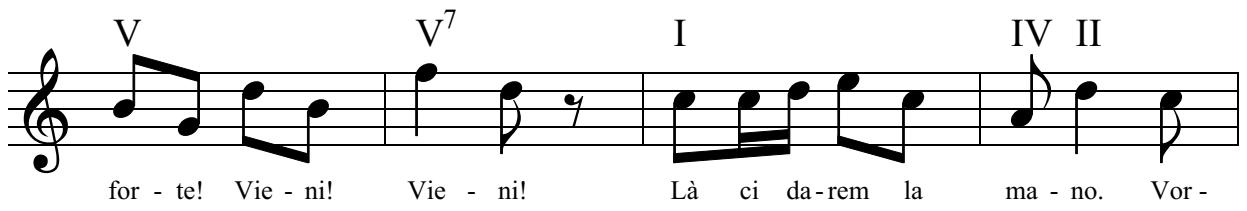
sor- te! Pre- sto non son più

V II V II



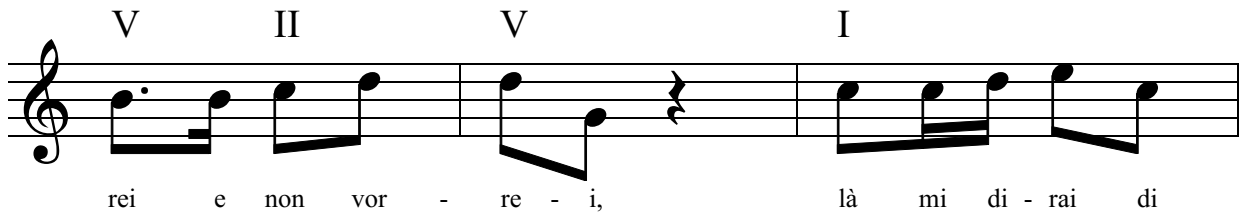
for- te, non son più for- te, non son più

V V<sup>7</sup> I IV II



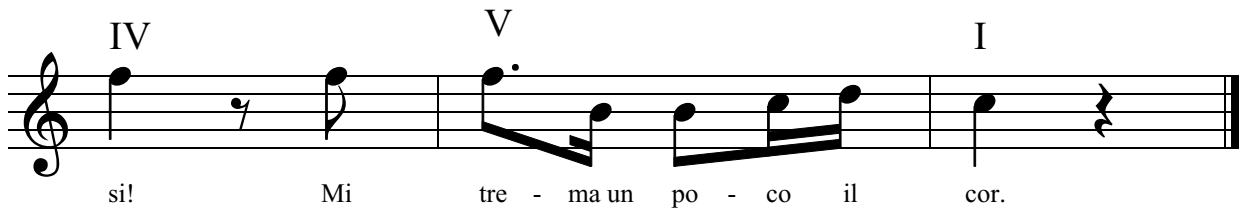
for - te! Vie - ni! Vie - ni! Là ci da-rem la ma - no. Vor -

V II V I



rei e non vor - re - i, là mi di - rai di

IV V I



si! Mi tre - ma un po - co il cor.